

Efter Ård, Nykyrka,  
upptecknad efter skomakaren Johan Erik Lilja, Nyköping, född 1878  
Ur Nils Andersson, "Svenska låtar", Södermanland

191. *P O L S K A*

The musical score is written in treble clef, 3/4 time, and the key of D major (two sharps). It consists of five staves of music. The first two staves feature a melodic line with a 'gliss.' marking. The third staff contains two first and second endings, each marked with a '3' for a triplet. The fourth staff continues the melody. The fifth staff also contains two first and second endings, with a '3' marking under the first ending.

En gammal gubbe i Nykyrka vid namn *Ård* spelade polskan.